

Alyssa Albanese
Turning My Back
36 in by 24 in

Photoshop

09/15/16

My art piece went through many reconstructions throughout the allotted time period. I changed my overall idea at least twice. This process was harder than I thought it would be. One difficulty was my idea. I decided to focus on religion, but religion is a controversial topic. I wanted to express myself, but I did not want to offend anyone. I decided with the overall concept of just picturing *me* turning my back on God. It was a personal reflection, so I hope it did not offend anyone. A triumph I had was taking the pictures. All of the pictures were easy enough to take and I did not have to go out searching for them. They were all in my home. I believe the way I presented my digital collage is easy enough to understand. I literally turned my back on God, as shown above. It should not be that hard to comprehend. I think that my choice was superb because it meant something to me and was easy enough for viewers to understand.

Alyssa Albanese
Man playing the drums

22cm x 15cm

Ink on Paper

10/07/16

I decided from the beginning I wanted to do something based on music. Music, as well as art, are two of my most favorite things and I wanted to incorporate them. I went through many different ideas with different pieces. I looked at many different instruments and positions of the man in my piece. One of the biggest struggles I faced was getting the proportions correct. I also struggled with the instrument I wanted to draw. I finally settled on drums. This piece was based on my inspiration from music and my love for all things artistic.

Alyssa Albanese
The Beauty of Dance

7 x 6 1/2 inches

Drypoint

11/03/16

My piece was changed many different times, but they all related to the beauty and purity of dance. I experimented with many different drawings with many different dance styles. I went through hip hop, tap, and salsa. I finally settled on ballet because I always thought ballet was beautiful. I drew just a plain ballerina but I personally thought it could be stepped up. I decided to incorporate flowers into my piece because flowers have long been considered beautiful. People compare others to flowers. I thought it would be wise to transform her tutu into a giant

daisy. One of the problems I had was drawing the daisy. I couldn't get the petals to fit appropriately on to her dress. I also struggled with the vines I drew on her legs. They were too small or too big. I thought that my drawing would appropriately capture the fact that dance is beauty and pure because I incorporated many things considered "beautiful" and "pure". .

Premature

Found Object: Cigarette Butts

18 in × 12 in.

04/15/17

This piece focuses on the dualism Life vs. Death. My mother and father smoke heavily and cigarette butts are always available. I decided to make something out of cigarette butts, but I didn't know what. I saw what smoking does to people over an extended period of time and wanted to encompass that. The piece is a found object piece, since I found the materials. The topic is life vs. death and can double on the affects of smoking on babies in the womb.

Nothing Is As Important As Your Education

Acrylic on Canvas

2 ft × 3 ft

02/02/17

This piece really focuses on the pressure my parents put on me over my education. I wanted to demonstrate how this pressure affected my life and how I affect the environment around me due to the pressure. I chose to do pop art because I wanted the painting to be very pastel/bright to contrast the emotions and the sorrowful to the piece. I also chose pop art, specifically Warhol, because I wanted the picture to go from light to dark to explain the meaning.

A Journey

Room With A View

04/28/17

My piece was configured differently many times, but the meaning was always focused around the feelings that arise when you visit the lake. To be more specific, the feelings of being closed in, but then tranquil. I wanted my piece to have elements that provide a closed off feeling when you first get there. Then, as your eyes travel further along the piece, you become peaceful and tranquil. I thought that this would appropriately demonstrate emotions brought on by the lake.

Alternate Universe

1 ft by 1 ft

10/3/17

Acrylic on Canvas I went through multiple ideas on which animals to choose and how to depict them. I finally settled on using animals typically used at holidays in the U.S. I decided on

incorporating two animals because I felt like this would have a bigger impact on the piece and the audience. I researched some holidays that are popular in the United States. I wanted to do Easter but I don't think anyone makes rabbit for the Easter meal. I decided on Thanksgiving because that is a hugely popular holiday that is unique to the U.S. This painting is a representation of animals striking back. Animals are treated like lower beings from humans and are only treated as a means to live. I wanted to reverse this idea, giving animals strength and possibility.

A Real Pity

Dry Point

10/20/17

This piece, A Real Pity, was mainly influenced by the quote by George Bernard Shaw " Its a pity that youth is wasted on the young". This quote was given after asking what the most beautiful thing in the world was, which is youth. I decided to incorporate this quote into a project, purely because it would be fun to explore. I decided to use Roy Lichtenstein because I thought that this quote would look superb with a pop art aesthetic.

The Strength of Women

22 cm. x 15 cm.

Block Print- Ink on Paper(Transfer Method) This piece focuses on the importance and value of woman in the military. I have noticed that women are frequently discredited in the military or they are deemed not "strong enough" or "cant possibly fight" because they are women. Women are deemed "weak" and "small" in society. I wanted to put emphasis on women in the military and put forth a strong statement such as "Women can fight too!" because I wanted to portray women as they really are: strong, independent and able to fight.

Lost hopes and dreams

Dry Point

This piece was a block print that explored the theme of lost youth and dreams. I wanted to explore this concept because I wanted to have youth as an overarching theme. While driving down a road, I saw balloons that read "Happy Birthday" in a trash can. For some odd reason, when I saw this, I thought that it would be a wonderful metaphor for youth and lost dreams.

Milwaukee: A Landscape

24 cm x 24 cm.

12/01/17

Paint on Canvas

This piece is an impressionist painting that depicts a building in Milwaukee, Wisconsin aka where I live. This piece represents an appreciation of my environment and the things I have been given in life. I wanted to make a piece about where I live since I am influenced by my environment. I wanted to depict my environment as something beautiful and use light colors to depict this.