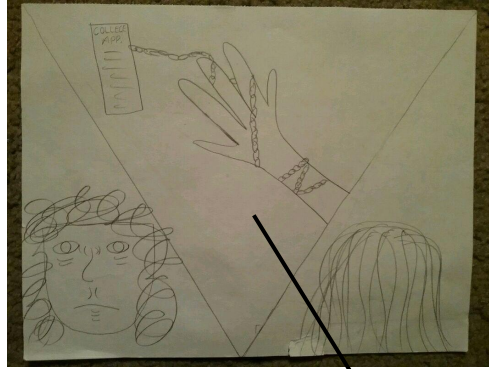


Process Portfolio

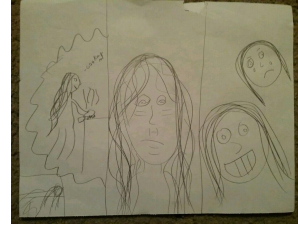
Alyssa Albanese

Skills and techniques: Triptych Process

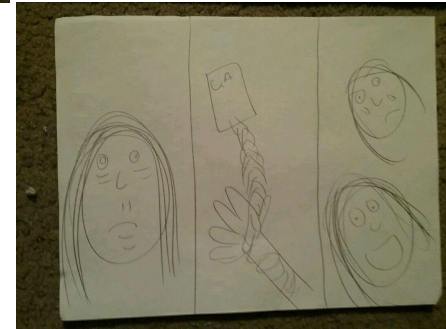
For the process of creating my triptych, I first drew out sketches of what I wanted my art to look like. I knew that I wanted the triptych to reflect my meaning, which was my family's heavy importance on education, so I drew sketches that reflected that meaning.



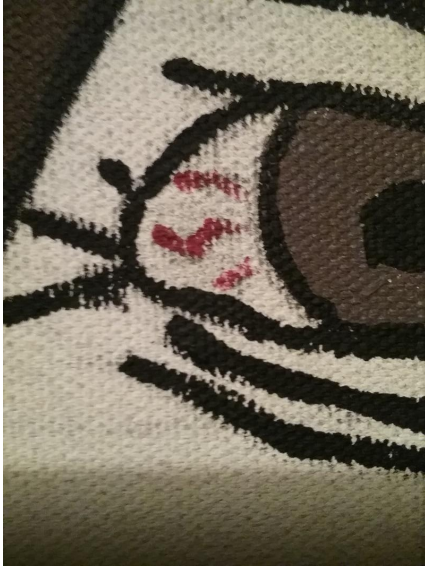
I also drew my sketches according to placement and how I wanted my triptych to look. A triptych typically has three panels, so I knew I needed a separate panel for each idea. I decided to split up one large canvas, as shown above.



Originally, I wanted three separate canvases, but decided against it because it wasn't aesthetically pleasing nor did it look tied together.

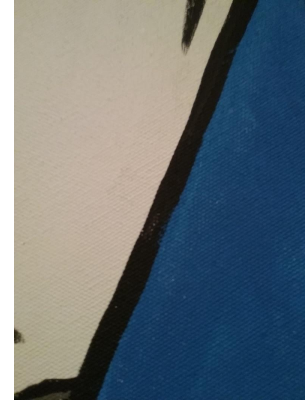


Experimentation



Experimentation with my triptych really involved me experimenting with line. I focused on both thick and thin line, mainly due to me having drawn faces with a pop art style.

In the picture on the right, Experimented with thin line, especially with the veins within the eye. I struggled with having enough paint in order to draw a thin line. On the photo on the left, I experimented with large, thick lines, This proved to be easier for me, but I Still struggled with paint coverage.



I also experimented with color, being as pop art really uses bold colors. I used a lot of white to create this piece.

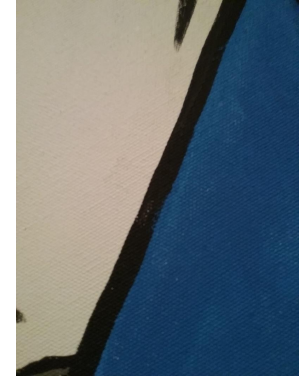
Andy Warhol ." Untitled From
Marilyn Monroe 1967 . MoMA, 20
Web. 12 Jan. 2017.

Critical Investigation: Artist Inspiration

My artist inspiration was Andy Warhol and the movement was Pop Art. The whole reason behind me choosing pop art was because Pop Art was typically very bright and vivid, and my meaning was very dark and sad. I enjoyed the contrast between these two conflicting items.



Warhol's Marilyn was the main inspiration for my piece, especially color wise. My backdrop was bright blue, much like Marilyn's bright pink drop.

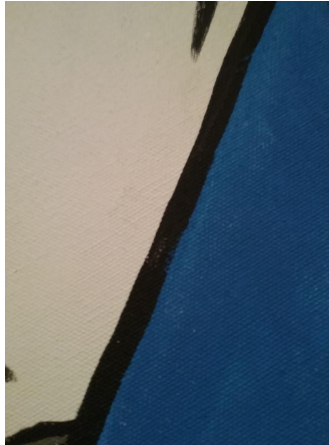


Another comparison was the fact his Marilyn was also similar in structure to my triptych, which I used to me advantage. He repeated Marilyn, which looked like a triptych.

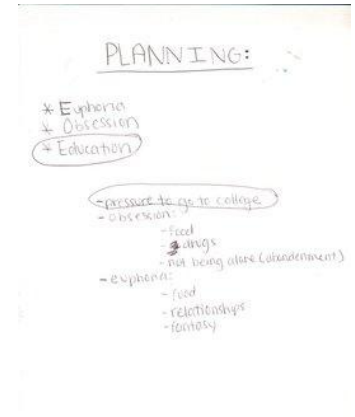
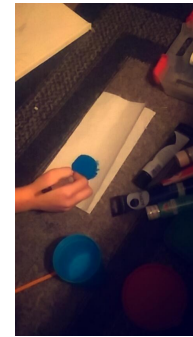
Reviewing, Refining, and Reflecting

After completing this project, I was able to evolve my ability to emulate my artist inspiration, understand form and structure and their impact on the art itself, and how to use structure in order to demonstrate meaning.

This was demonstrated most with my ability to render color in order to reflect artist inspiration.



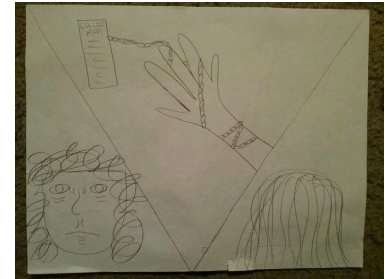
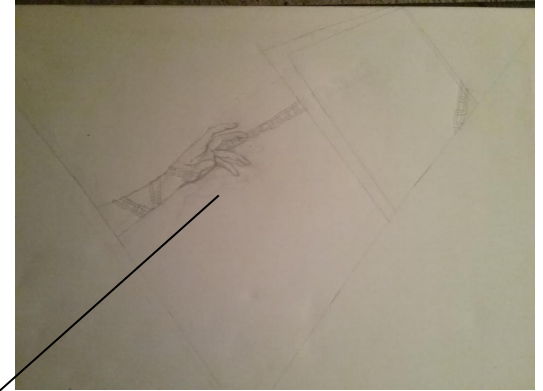
I was also able to understand form and structure, which was demonstrated with the form of Marilyn.



Andy Warhol ." Untitled From Marilyn Monroe 1967 .
MoMA, 2016. Web. 12 Jan. 2017.

Communication of Ideas: Conceptual Qualities- Meaning

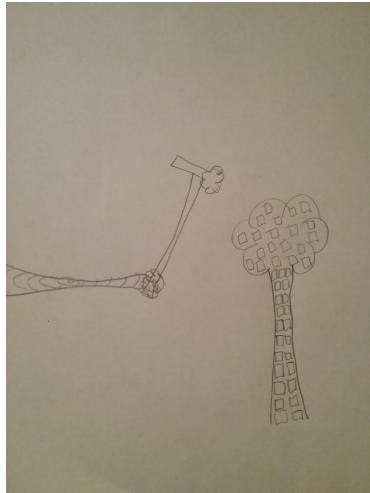
My piece was largely impacted on my personal experience with education and the educational system in the United States and how important college is made out to be. I also intertwined this idea with my mother's insistence of excellent grades and how I felt older than what I was when I created the piece, which was 16. I used the structure of the triptych to my advantage with a demonstration of how the triangles were split up. The largest triangle being the main focus, me being a prisoner to education.



Skills and Techniques: Process

For this piece, I really experimented with my ability of drawing and ink and how different mediums impact the overall aesthetic of a piece.

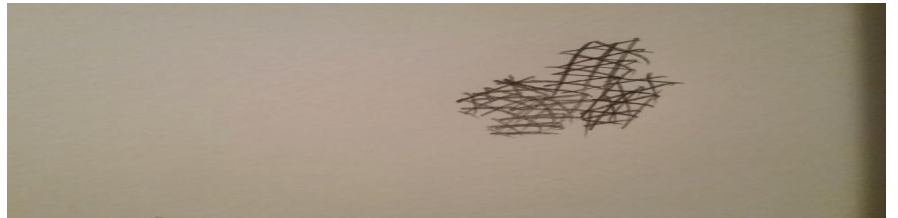
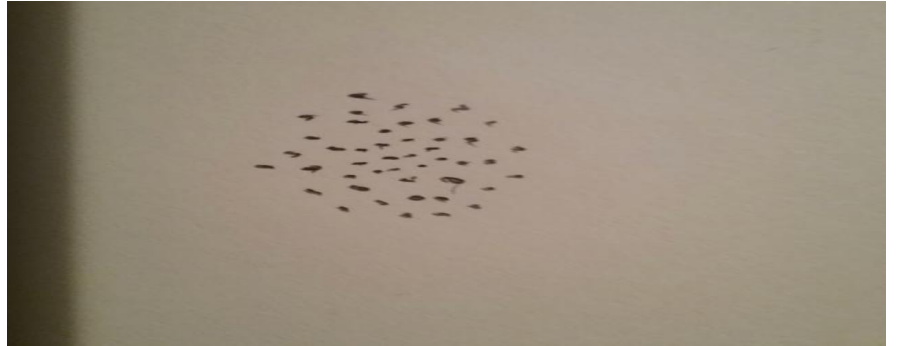
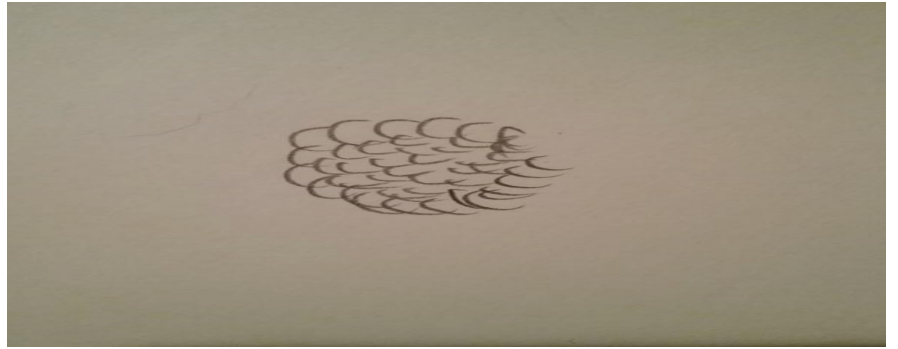
First, I used a collage to get a basic outline of what I wanted to draw. I cut out images from multiple women's magazines. These images were based on beauty products and/or the female body.



The second part of my process was to draw out the image I created in collage. I did this first with pencil then redrew it again with ink. This was a log process which I believe firmly could have been skipped, but I wanted the piece to be aesthetically pleasing.

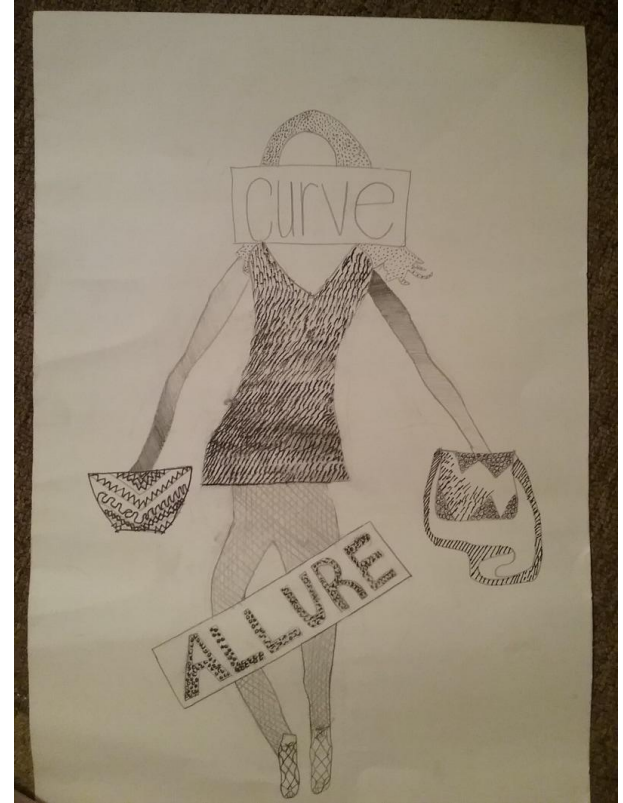
Experimentation

Experimentation with this piece wasn't very spectacular, being as I only experimented with mediums. I used not only ink on this piece, but charcoal, sharpie marker, and different colored ink. I did this to really develop my understanding of how mediums work and how they affect a piece. I also used different techniques of shading. I used stippling and cross hatching instead of dark blocks of color.



Artist Inspiration

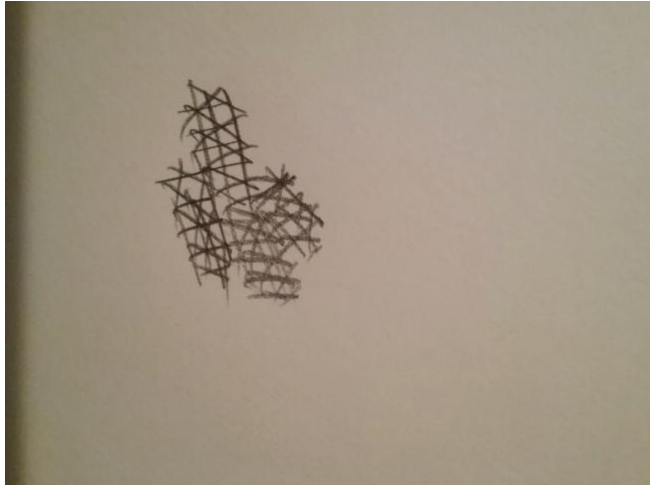
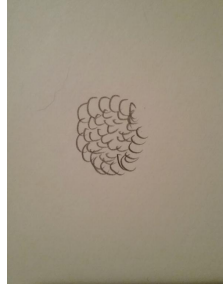
He artist I chose to emulate was Hannah Hoch. I hose to emulate her because she also did collage media and her pieces also reflected similar meaning to mine. Her pieces also involved warped body's, much like mine.



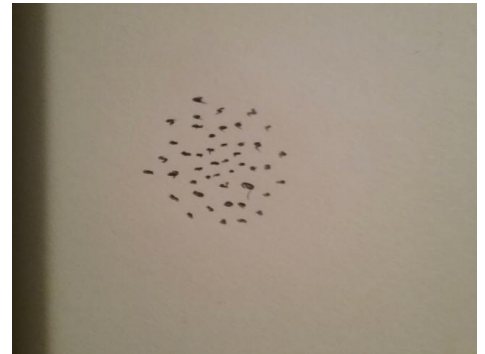
"Hannah Hoch." Artsy, n.d. Web. 19 Apr. 2017.
<<https://www.artsy.net/artist/hanna-hoch>>.

Reviewing, refining, and reflecting

Through creating this piece, I was able to understand how to manipulate mediums in order to achieve a basic aesthetic I wanted.

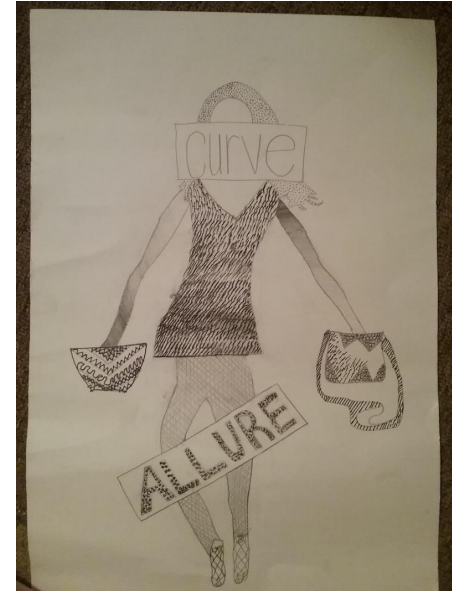


I also developed my ability to use different drawing techniques, such as cross hatching and stippling. These two techniques allowed me to create dimension and texture without including large blocks of black ink, which would look poor on my piece.



Communication of Ideas: Meaning

The medium choices did not really have an effect of the meaning of my piece because My piece was most affected by the warped body I depicted in my planning drawings.



I think that the mediums could have effected my piece by emphasis, in which I mean that the darker, bolder colors such as sharpie black could have unintentionally placed emphasis on a certain aspect of my piece.

Skills and Techniques: Process

For this piece, I did a mixed media focused piece. To be specific, I gathered different items from around my environment and created a piece out of these items.

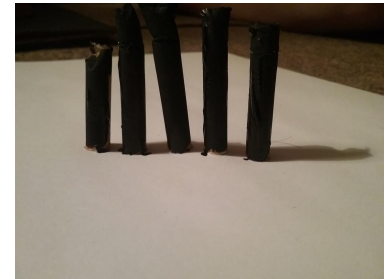
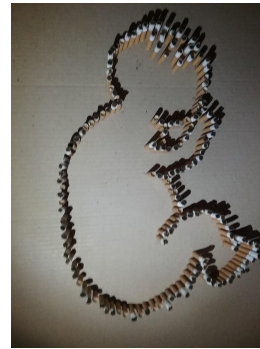
Collection: For this piece, I collected cigarette butts for over two weeks for both my parents, being as they are heavy smokers. I ended up with a large bag full of cigarettes. This collection process was easy because I was able to collect my items without much effort on my part.



The second part of my process was to draw out my idea onto a large board. More specifically, I drew a giant outline a baby.

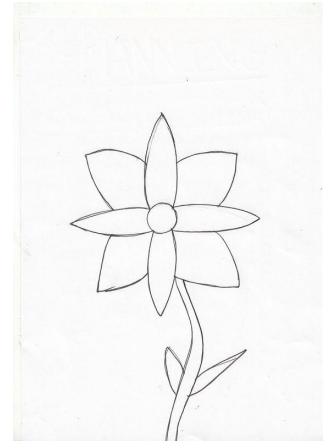
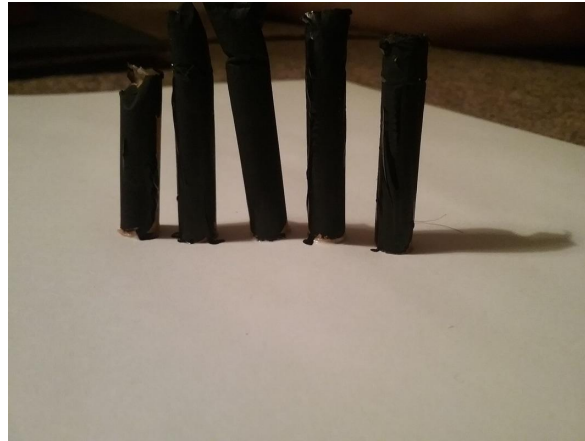


Lastly, I placed cigarette butts along the outline of the baby. I then painted the board black.



Experimentation

Experimentation for this piece was quite arduous, being as it involved mostly planning sketches as well as evolving new ideas into bigger and broader ideas. I also focused on color and how that would affect my aesthetic, as demonstrated by me using black in order to reflect decay and death.



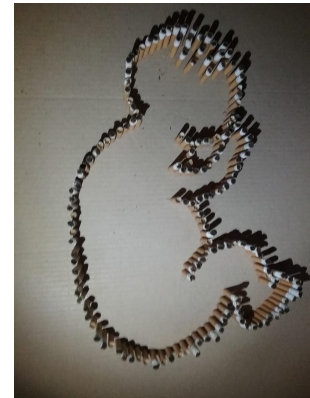
Artist Inspiration

The artist I chose to emulate was Tony Cragg, a mixed media artist from the United Kingdom. The reason I chose to use Tony Cragg as my artist inspiration was because he also used a collection method in order to create his pieces. He also attached them to a surface in the shape of something else, a bigger meaning. The pieces themselves were also made out of materials that affected the meaning.



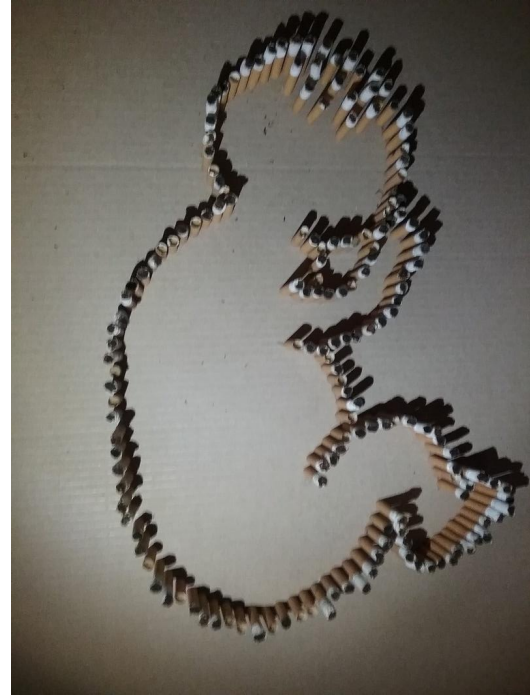
Cragg, Tony . "Britain Seen from the North: 1981." Tate, n.d. Web. 7 Feb. 2017.

<<http://www.tate.org.uk/art/artworks/cragg-britain-seen-from-the-north-t>



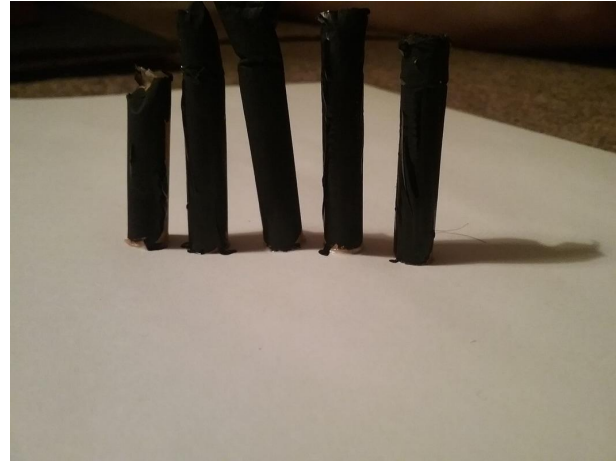
Reviewing, Refining and Reflecting

Overall, this process helped me develop a larger understanding of how materials can basically make or break a piece of work and how they can add hidden meaning behind your piece. This was demonstrated in the fact I used the found object of cigarettes to comment on the effect of smoking whilst pregnant.



Conceptual Qualities: Meaning

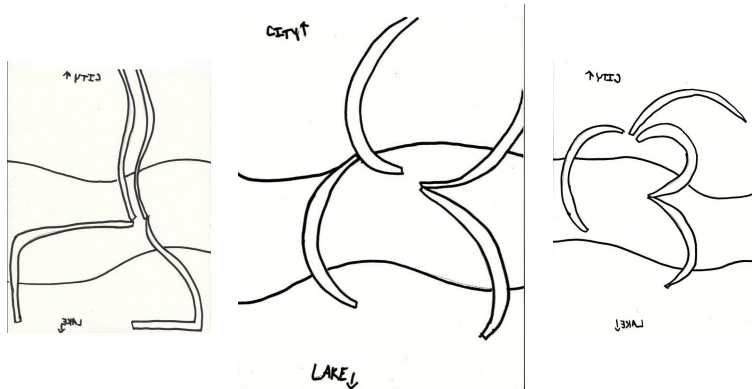
The meaning of my piece was most largely affected by the fact it is a found object piece, which means that I found random objects and made a piece out of them. My random object was cigarettes and I used these to comment on how smoking can effect an unborn child. I also learned how color can affect a piece when I painted the piece black. This really added an effect of decay and death to the piece, which had a positive impact.



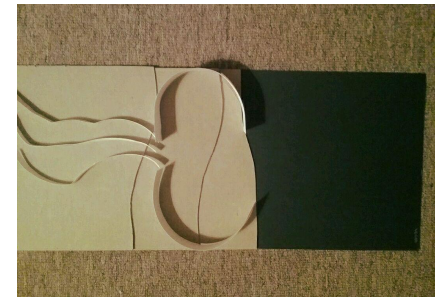
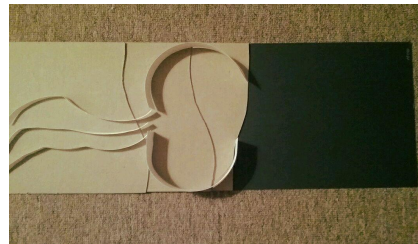
Skills and Techniques: Process

This piece was a architectural piece and focused on how space can affect a meaning.

The first part of my process was to create some planning sketches of what I wanted my piece to look like. This was because I wanted to make sure the meaning was reflected in the piece.



The second part of my process was to create demonstrate what it would look like on a board. Then, I glued the components together.



Experimentation

Experimentation for this piece rally focused on perspective and how to structure the piece. I created multiple versions of my final work because I wanted to see how space and structure impacted the meaning and the viewers perspective.



Artist Inspiration

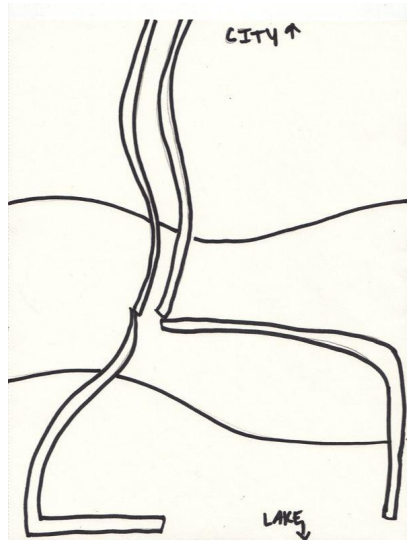
Guggenheim Museum Bilbao." Encyclopedia Britannica , 10 June 2016. Web. 31 Mar. 2017.

My artist inspiration for this piece was Frank Gehry. The main reason why I chose this artist was because he used abstract and geometric shapes, much like I was trying to do. He used bold shapes such as harsh rectangles in order to create his buildings. I also used harsh shapes in order to demonstrate my meaning.



Conceptual Qualities: Meaning

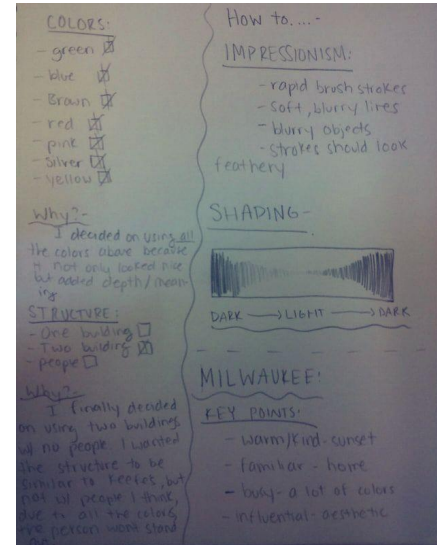
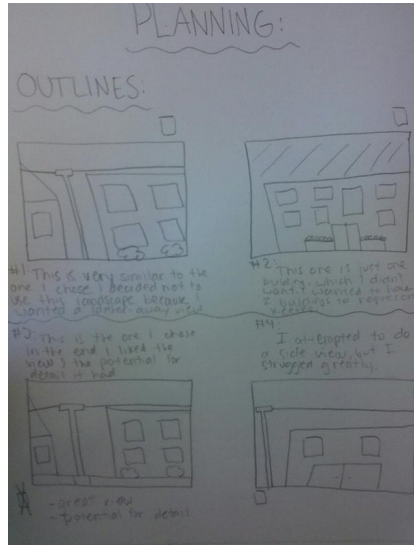
The meaning behind my overall piece was the feelings that arose while looking at a lake near my city. This piece was largely based off perspective and how structure and space can affect that meaning. I used a lot of negative space being as I am afraid of water and i used a lot of geometric shapes due to my artist inspiration.



Skills and Techniques:

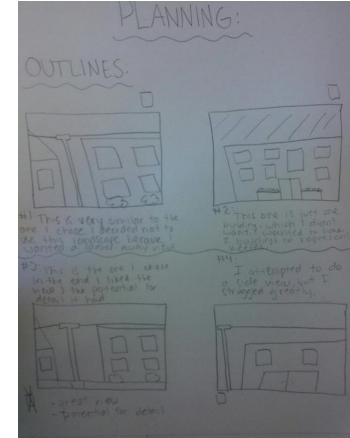
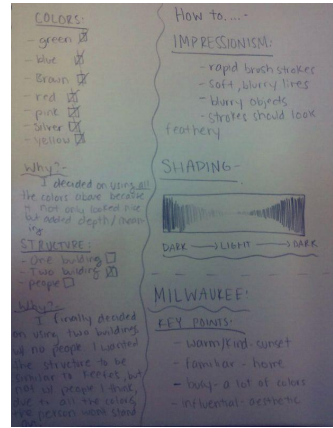
For this piece, I also focused on paint but this time I focused on the application of paint and how that could affect a piece. For example, this piece was impressionist, which means the brush strokes are rapid.

My process was to first draw our planning sketches then transfer that image into a canvas. I then painted directly onto the canvas using bright, bold colors in order to emulate my artist inspiration.



Experimentation

My experimentation really focused on the way my piece looked as well as the colors that went into the piece. I decided to paint my surroundings into a landscape. I wanted the piece to really focus on color and how that affects my meaning.



Artist Inspiration

My inspiration was Shelby Keefe, an impressionist American artist. I chose to emulate Keefe mainly because she did a landscape that fit not only my structure but my meaning. I largely based my inspiration from her, especially through color choice. These colors include bright and vivid reds, blues, pinks and purples.

“Inspiration.” Google, Google,
www.google.com/amp/s/www.pinterest.com/amp/pin/366832332127357769/.



Reviewing, Refining and Reflecting

Overall, the process of creating this piece helped me understand the impact of color on a piece and how that could potentially affect meaning. This process also helped me understand how to properly emulate my artist and how that could affect my meaning as well. This process also helped me understand the importance of viewers perspective.



Conceptual Qualities: Meaning

The overall meaning of my piece was the importance of home and how this affects your environment. This was largely demonstrated through the fact that I created a landscape of my hometown and that I used positive, bright colors. This was demonstrated through the emulation of Keefe, specifically her color choice and structure.

